Auctioneers, E.P.C.R. Catalogue.

COLLECTION OF XVII & XVIII CENTURY OIL PAINTINGS AND PORTRAITS

FROM VARIOUS IMPORTANT COLLECTIONS

Please Return To Office.

PUBLIC SALE No. 877

MAY 7TH, 1931, AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1931

COLLECTION OF XVII & XVIII CENTURY OIL PAINTINGS AND PORTRAITS

FROM VARIOUS IMPORTANT COLLECTIONS

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOON OF

THURSDAY, MAY 7TH, 1931, AT 2 P. M.

SALES CONDUCTED BY
MESSRS. EDW. P. & WM. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

THURSDAY AFTERNOON, MAY 7TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 165 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. TWO BUST PORTRAITS OF YOUNG WOMEN
Attributed to Greuze. Pastels.

2. LADY WITH A FAN
Signed Zandomeaglie, '97. Pastel.

3. PORTRAIT OF A NOBLEWOMAN
French School, XVIII Century
Pastel.

4. PORTRAIT OF A YOUNG GIRL
Spanish School, XIX Century
Pastel.

5. ROMEO AND JULIET
Signed Ch. Jalabert.

6. STILL LIFE Italian School, XVI Century

7. MARINE Italian School, XVIII Century

8. RUSSAN LANDSCAPE WITH SOLDIERS
Attributed to A. Potempkin. Water color.

9. LANDSCAPE
Signed C. E. L. Green.

10. DEVON COVE
By Copley Fielding.

11. PORTRAIT OF A SAINT Dutch School, XVIII Century

12. IN THE FOLD Dutch School, XVIII Century

13. INTERIOR WITH FIGURES
Signed R. Coates.

14. LANDSCAPE WITH FIGURES
Italian School, Early XVIII Century

15. LE VASE AUX SECRETS
Signed P. Marcel-Beronneau.

15A. INTERIOR WITH FIGURES. (2)
Dutch School, XVII Century

16. ULYSSES DERIDING POLYPHEMUS
By J. M. W. Turner.
From the Leverhulme Collection.

17. COWS IN PASTURE
Signed Van Damme.

Finger

18. SUNSET GLOW, PELHAM MARSHES
Signed Edward Gay.

19. THE PATRIOT AT SHAMBEL'S GATE
Signed M. Panine. Inspired by Robert Browning's poem, "The Patriot."

"There's nobody on the house top now—
Just a palsied few at the window set;
For the best of the sight is, all allow,
At the Shamgel's gate—or, better yet,
By the very scaffold's foot I trows."

20. PORTRAIT OF JAMES FOX, ESQUIRE
English, XVIII Century
In blue coat and white stock. Attributed to John Opie.
Framed. Canvas, 25 x 30 inches

21. PORTRAIT OF A MAN IN ARMOR
English, XVII Century School
On panel. Framed. Panel, 17½ x 22½ inches

22. GIRL WITH OPENED BOOK French, XVIII Century
Pastel. Signed Greuze. Framed. Canvas, 16 x 20 inches

23. PORTRAIT OF A MAN PLAYING A LUTE AND SINGING
Willem Van Honthorst. Framed. Canvas, 26 x 32¾ inches

24. MAN WITH DOG AND GUN Italian, XVII Century
Framed. Canvas, 34¼ x 47 inches

25. PEACOCK Dutch, XVII Century
Attributed to Michael Sweerts. Framed.
Canvas, 39 x 53½ inches

26. PORTRAIT OF A GENTLEMAN SEATED, WITH A BOOK — English, XVIII Century
Attributed to Kneller. Framed. Canvas, 39½ x 49½ inches

27. THE SACRIFICE — Italian, XVII Century
Framed. Canvas, 41 x 49 inches

28. STILL LIFE — Dutch, XVIII Century
Framed. Canvas, 30 x 30 inches

29. MADAME POMPADOUR — French, XVIII Century
Pastel. Framed. Canvas, 15¼ x 20½ inches

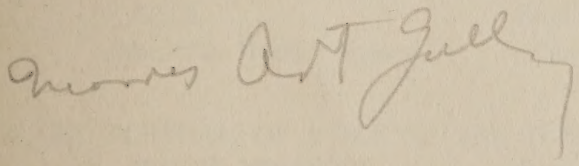
30. PORTRAIT OF LADY HAMILTON — English, XVII Century
After Le Brun. Framed. Canvas, 16 x 19½ inches

31. PORTRAIT OF MISS FULLER — English, XVIII Century
School of Sir John Watson Gordon. Framed.
Canvas, 20½ x 24 inches

32. PORTRAIT OF A BOY
Franz Hals School. Canvas, 19 x 21 inches

33. PORTRAIT OF WILLIAM PITT, IN BLUE COAT — English, XVIII Century
Attributed to Beechey. Framed. Canvas, 25 x 30 inches

34. WOMAN WITH PAIL AND DOG — French, XVIII Century School
In landscape. Framed. Canvas, 16 x 21½ inches



35. LADY WITH BLUE AND WHITE DRESS
English, XVIII Century
Pastel. Framed. Canvas, 22 x 29½ inches

36. PAINTING OF VENUS Italian, XVIII Century
Attributed to Veronese. Framed. Canvas, 23¼ x 29 inches

37. SAINT WITH CUPIDS Spanish, XVIII Century School
Attributed to De La Hire. Framed.
Canvas, 23½ x 28 inches

38. DECORATIVE PAINTING Italian, XVII Century School
Framed. Canvas, 24 x 32 inches

39. PORTRAIT OF SIR WILLIAM BRYAN COOKE, OF WHEATLEY, DONCASTER, AS A YOUNG MAN
English, XVIII Century
Attributed to John Riley. Framed. Canvas, 25 x 30 inches

40. PORTRAIT OF PROFESSOR HODGSON BARNABY, 1753-1839 English, XVIII Century
Attributed to Beechey. Framed. Canvas, 35 x 43½ inches

41. PORTRAIT OF CHARLES I IN ARMOR, ON HORSE-BACK English, XVIII Century
After Van Dyck. Framed. Canvas, 34 x 39 inches

42. PORTRAIT OF A YOUNG GIRL IN BLUE DRESS AND WHITE PINAFORE English, XVIII Century
Attributed to Kneller. Framed. Canvas, 40 x 50¼ inches

43. PORTRAIT OF JAMES BRYDGES, FIRST DUKE OF CHANDOS English, XVIII Century
By W. Dahl. Framed. Canvas, 40 x 50 inches

44. CHICKENS
By J. P. Bonheur. Size, 8 x 12 inches

45. ORIENTAL SCENE
By Berchere. Size, 23 x 16 inches

46. WOODLAND POOL
By J. McEntee. Size, 24 x 20 inches

47. ENGLISH LANDSCAPE WITH STONE BRIDGE
Size, 25 x 30 inches

48. AMERICAN COLONIAL PORTRAIT OF A GENTLEMAN
Size, 30 x 25 inches

49. OFFICER IN RED COAT
By J. W. Gordon. Size, 30 x 25 inches

50. MOTHER AND CHILD
By Boilly. Size, 30 x 25 inches

51. PORTRAIT OF A LADY Italian, XVII Century
By Pellegrini.

52. WISCONSIN HAYING
By Theodore Robinson. Size, 22 x 44 inches

53. PORTRAIT OF PEG WOFFINGTON
Size, 36 x 28 inches

54. PORTRAIT OF ANTHONY GREY, EARL HARROLD
English, XVIII Century
Eldest son of the Duke of Kent, in classical dress, standing in a landscape. Attributed to Sir Godfrey Kneller. Framed. Canvas, 40 x 49½ inches

55. PORTRAIT OF A MAN IN ARMOR

Flemish, XVIII Century

Attributed to Rubens. Framed.

Canvas, 39¼ x 46½ inches

56. PORTRAIT OF SIR WILLIAM CHAMBERS

English, XVIII Century

In blue coat and white stock, seated, holding a pair of spectacles. Attributed to Beechey. Framed.

Canvas, 24¼ x 30 inches

57. PORTRAIT OF A GENTLEMAN English, XVII Century

The Duke of Buckingham, in a jeweled dress. Attributed to W. Dobson. Framed. Canvas, 23 x 28 inches

58. PORTRAIT OF AN OLD MAN Dutch

In a red dress and black hat. Rembrandt School. Framed.

Canvas, 19½ x 24½ inches

59. PORTRAIT OF JANET English, XVIII Century

Daughter and co-heir of Captain John Byres, R.E., married her cousin, James Moir, M.D., in 1802. Attributed to Hoppner. Framed. Canvas, 25 x 30 inches

60. PORTRAIT OF MISS OISE, WITH A PARROT

English, XVIII Century

Sir Thomas Lawrence School. Framed.

Canvas, 25 x 30 inches

From the Foster Collection.

61. DUTCH INTERIOR XVII Century

Attributed to Moleanaer. Framed.

Canvas, 26¾ x 21¾ inches

62. CHILDREN WITH FLOWERS — English, XVIII Century
Framed. — Canvas, 26 x 32 inches

63. PORTRAIT OF A MAN — Early American
On panel. Framed. — Panel, 25 x 30½ inches

64. PORTRAIT OF THE COUNTESS OF DORSET
In a white gown with blue drapes. Attributed to Sir Peter Lely. Framed. — Canvas, 24½ x 29½ inches

65. HEAD OF A GIRL — German School, XIX Century
Pastel.

66. HEAD OF A GIRL — French, XIX Century

67. PORTRAIT OF A LADY — Austrian, XIX Century
By Kandler.

68. PORTRAIT OF A LADY IN LACE CAP
By J. Opie. — Size, 28 x 23 inches

69. PORTRAIT OF A GENTLEMAN IN BROWN COAT
By Sir J. Reynolds. — Size, 30 x 25 inches

70. PORTRAIT OF AN AMERICAN COLONIAL GENTLEMAN
Size, 30 x 25 inches

71. MOTHER AND CHILD
By Parmigiano. — Size, 24 x 19 inches

72. LANDSCAPE
Size, 7 x 8 inches

73. THE CRUCIFIXION

Size, 57 x 38 inches

74. PORTRAIT OF MARTHA WASHINGTON

Early American

One of a pair. Framed. Canvas, 21½ x 27½ inches

75. PORTRAIT OF GEORGE WASHINGTON

Early American

One of a pair. Framed. Canvas, 21½ x 27½ inches

76. LANDSCAPE English, XVIII Century

Attributed to Crome, the younger, Norwich School. Framed. Canvas, 28 x 36 inches

77. PORTRAIT OF A CAVALIER

Spanish School. Framed. Canvas, 27 x 33½ inches

78. ENGLISH SPORTNG PAINTING

Attributed to Landseer (1860). Framed.

Canvas, 38¾ x 55 inches

79. PORTRAIT OF A MAN IN ARMOR

Spanish School, attributed to Van Dyck. Framed.

Canvas, 35¼ x 42¼ inches

80. PORTRAIT OF A LADY XVII Century

Spanish School. Framed. Canvas, 33¼ x 43¾ inches

81. PORTRAIT OF SIR WILLAM YOUNG

Created a baronet in 1769, Governor of St. Vincent. By Zoffany. Framed. Canvas, 25 x 32 inches

82. LANDSCAPE WITH FIGURES BY A STREAM
English, XVIII Century
Framed. Canvas, 26½ x 34 inches

83. STILL LIFE, FLOWERS IN A VASE
Dutch, XVII Century style
Framed. Canvas, 26 x 36 inches

84. STILL LIFE, FRUIT, FLOWERS AND BIRDS
Dutch, XVIII Century
Framed. Canvas, 30 x 39 inches

85. HUNTING SCENE English, XVIII Century
Signed Ben Marshall. Framed.
Canvas, 18 x 30¼ inches

86. A RIVER SCENE, WITH BOATS AND FIGURES
English, XVIII Century
Attributed to Turner. Framed.
Canvas, 20¾ x 34½ inches

87. BATTLE SCENE French, XVIII Century
Attributed to Borgognone. One of a pair. Framed.
Canvas, 19 x 28 inches

88. BATTLE SCENE French, XVIII Century
Attributed to Borgognone. One of a pair. Framed.
Canvas, 19 x 28 inches

89. THE BATTLE ON THE COAST
English, XVIII Century
Attributed to J. Peters. Framed. Canvas, 16 x 23 inches

90. THE ASCENSION OF THE MADONNA
Italian, XVII Century
Framed. Canvas, 15¾ x 22¼ inches

91. INTERIOR. FIGURES PLAYING CARDS
Dutch, XVII Century
Attributed to Tenier. Framed. Size, 15¼ x 21½ inches

92. FISHING BOATS AT THE MOUTH OF THE RIVER
By H. Koecoek. On panel. Framed.
Size, 18 x27½ inches

93. MUTUAL CONFIDENCE English, XVIII Century
Attributed to Morland. Framed. Canvas, 14 x 18 inches

94. PORTRAIT OF AN OFFICER IN RED COAT
English, XVIII Century
Signed J. W. Penki, 1761. Framed. Size, 25 x 30 inches

95. PORTRAIT OF A GENTLEMAN
English, XVIII Century
Attributed to Lawrence. From R. Fisher, Esq. Collection
Framed. Canvas, 24¾ x 30 inches

96. PORTRAIT OF DRYDEN, THE POET
English, XVIII Century
Holding the translation of Virgil in hand.
Attributed to H. P. Briggs, R.A. Framed.
Canvas, 25 x30 inches

97. PORTRAIT OF A NAVAL EXPLORER
English, XVIII Century
With two erupting volcanos in the distance.
Attributed to Thos. Hudson. Framed.
Canvas, 29¾ x 40¾ inches

98. PORTRAIT OF A LADY IN BLUE GOWN
French, Louis XIV
Attributed to L. Tocque. Framed. Canvas, 25½ x 32 inches

99. PORTRAIT OF MRS. PRINGLE English, XVIII Century
Attributed to W. Hobday. One of a pair. Framed.
Canvas, 24¾ x 30 inches

100. PORTRAIT OF MR. PRINGLE English, XVIII Century
Attributed to W. Hobday. One of a pair. Framed.
Canvas, 24¾ x 30 inches

101. SWISS LANDSCAPE
By Biermann. Signed and dated.

102. MOUNTAIN LANDSCAPE German
By Seidl.

103. COCKFIGHT
By J. S. Gerome.

104. SOLDIER
By E. Detaile.

105. COAST SCENE WITH FISHERFOLK
By W. C. Shayer. Size, 40 x 50 inches

106. LANDSCAPE AND MOUNTAINS
By J. McEntee. Size, 34 x 53 inches

107. PORTRAIT OF A LADY IN DARK BLUE VELVET GOWN
By Kneller. Size, 50 x 40 inches

Andover Art Gallery

108. PORTRAIT OF A LADY IN RED WITH MAUVE AND BLUE MANTLE

Size, 45 x 36 inches

109. PORTRAIT OF A LADY

Blond curls, dark mantle. Size, 51 x 37 inches

110. TURKISH NOBLEMAN

By Sir Tohmas Lawrence. Size, 54 x 44 inches

111. FRENCH NOBLEMAN ON A HORSE

Size, 24 x 18 inches

112. SUNSET LANDSCAPE

By J. C. Nicoll. Size, 18 x 28 inches

113. PORTRAIT OF A BRIDE

By M. Boyer. Size, 25¼ x 21¼ inches

114. PORTRAIT OF A GENTLEMAN

By Isaac Luttichuys. Endorsed by C. H. de Groot.

Size, 25 x 20 inches

115. EQUESTRIANS AND DOG

Size, 14 x 18 inches

116. A KNIGHT OF THE GOLDEN FLEECE

Italian, XVII Century

By Boldini Patti. Framed. Canvas, 24 x 30½ inches

117. PORTRAIT OF COUNT D'ORSEY

French, XVIII Century

Framed. Canvas, 25 x 30 inches

118. GARDEN SCENE — French, Louis XVI
Framed. — Canvas, 32 x 39 inches

119. PORTRAIT OF A MAN HOLDING A LETTER
English, XVIII Century
Signed John Apperley. Framed.
Canvas, 25 x 30¼ inches

120. DUKE OF LUXEMBOURG — French, XVIII Century
Attributed to Riguad. Framed.
Canvas, 25½ x 32¼ inches
From the Collection of Col. Alexander Ridgeway.

121. PORTRAIT OF A YOUNG WOMAN
English, XVIII Century
Attributed to John Wood. Framed.
Canvas, 24¾ x 30 inches

122. FLOWER PAINTINGS — Flemish, XVII Century
One of a pair. Framed. — Canvas, 22 x 27 inches

123. FLOWER PAINTINGS — Flemish, XVII Century
One of a pair. Framed. — Canvas, 22 x 27 inches

124. PORTRAIT OF GEORGE WASHINGTON
Early American
After Gilbert Stuart. Framed. — Canvas, 25 x 30 inches

125. WATER COLOR. By George Inness.

126. WATER COLOR. By Turner.

127. WATER COLOR. By Twachtman.

128. PORTRAIT. By Fortuny.

129. THE SHEPHERDESS. By Dessar.

130. STILL LIFE. By Emil Carlson.

131. BARBIZON LANDSCAPE. By Courbett.

132. DIANA. By R. Reid.

133. STILL LIFE. By Robie.

134. WATER COLOR. By Alfred Stevens.

135. WATER COLOR. By J. G. Brown.

136. WATER COLOR. By Landseer.

137. CORN FIELD. By Ben Foster.

138. BLACK AND WHITE. By Frederick Remington.

139. LANDSCAPE. By Daubigny.

140. ON THE BEACH. Hagborg.

141. PORTRAIT. By William M. Chase.

142. LANDSCAPE. By Twachtman.

143. FERDINAND THE TEMPEST. By George H. Boughton.

144. DEER LAKE GEORGE. By A. B. Frost.

145. FORTUNE TELLER. By Renior. (Water Color)

146. LANDSCAPE. By William Keith.

147. COWS AT REST. By Robert Hamilton.

148. VENICE. By Whistler.

149. MOONLIGHT. By R. A. Blakelock. (On Panel)

150. ON THE FARM. By W. Homer.

151. WINTER LANDSCAPE. By Charles Warren Eaton. (Water Color.)

152. WATER COLOR. By Rousseau.

153. WATER COLOR. FIGURE. By Asti.

154. MOOLIGHT. By Frederick Remington.

155. OIL PAINTING. By Sonnatic. Formerly owned by Jim Brady.

156. HEAD OF A BOY. By George Fuller.

157. STILL LIFE. By Frank Duvenack.

158. HEAD OF A WOMAN. By William M. Chase.

159. PORTRAIT OF A WOMAN. By John S. Sargent.

160. MOONLIGHT. By R. A. Blakelock.

161. NOCTURNE IN BRITTANY. By Henry Golden Dearth.

162. OIL PAINTING. By Emil Carlson.
America's greatest still life painter.

163. MOONLIGHT. By A. P. Ryder.

164. HEAD OF A WOMAN. By William M. Chase.

165. ~~MOONLIGHT~~ Landscape. By R. A. Blakelock.

E. P. & W. H. O'REILLY,
Auctioneers.

165A. Landscape. Corot

165B. " J. Moran

165C. Portrait of Woman. Zorn

165D. Still Life. W. M. Chase

165E. Seascape. Homer

165F. Landscape. Wyant

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